

THE BEATLES™

Las mejores versiones corales

CONCIERTO Y III TALLER DE CANTO CORAL ORGANIZADO POR EL CORO CRISTÓBAL DE MORALES



DIRECTOR INVITADO JAVIER BUSTO

**EN BENEFICIO
DE MEDICUS MUNDI MADRID**

DOMINGO 20.05.12 • SALA DE COLUMNAS • 12,30h
ENTRADA 5 € • SOCIOS 3 €

medicusmundi
madrid



CORAL *Cristóbal
de Morales*

CAN'T BUY ME LOVE

ca. $\text{♩} = 108$ Lively, madrigalian

Soprano
1. I'll buy you a dia - mond ring, my friend if it makes you feel al -
give you all I've got to give if you say you love me
3. Say that you need no dia - mond rings and I'll be sat - is -

Alto
1. I'll buy you a dia - mond ring, my friend, if it makes you feel al -
give you all I've got lo give if you say you love me
3. Say that you need no dia - mond rings and I'll be sat - is -

Tenor
1. I'll buy you a dia - mond ring - my friend, if it makes you feel al -
give you all I've got - to give rings if you say you love me
3. Say that you need no dia - mond rings and I'll be sat - is -

Bajo
1. I'll buy you a dia - mond ring, my friend, if it makes you feel al -
give you all I've got to give if you say you love me
3. Say that you need no dia - mond rings and I'll be sat - is -

4

S
- right I'll get you an - y thing, my friend, if it makes you feel al -
too, I may not have a lot to give but what I've got I'll give to
- fied (.) Tell me that you want the kind of things that mon - ey just can't

A
- right. I'll get you an - y thing, my friend if it gives makes you feel al -
too. I may not have a lot to give but what I've got I'll give to
- fied (.) Tell me that you want the kind of things that mon - ey just can't .

T
8
- right. I'll get you an - y thing, my friend, if it makes you feel al -
too. I may not have a lot to give but what I've got I'll give to
- fied (.) Tell me that you want the kind of things that mon - ey just can't

B
- right I'll get you an - y thing, my friend, if it makes you feel al -
too I may not have a lot to give but what I've got I'll give to
- fied (.) Tell me that you want the kind of things that mon - ey just can't

8

S
- right you buy mon - ey can't buy me love Can't buy me
you buy mon - ey can't buy me love Fa la la
buy mon - ey can't buy me

A
- right. I don't care too much for mon - ey, mon - ey can't buy me love Can't buy me
you I don't care too much for mon - ey, mon - ey can't buy me love Fa la la
buy I don't care too much for mon - ey, mon - ey can't buy me

T
8
- righ I don't care too much for mon - ey, mon - ey can't buy me love. Can't buy me
you I don't care too much for mon - ey, mon - ey can't buy me love Fa la la la la
buy. I don't care too much for mon - ey, mon - ey can't buy me

B
- right. I don't care too much for mon - ey, mon - ey can't buy me love.
you I don't care too much for mon - ey, mon - ey can't buy me love.
buy. I don't care too much for mon - ey, mon - ey can't buy me

Ir a la (tercera vez)

13

S love, _____
la _____ la _____ ev · ry · bo · dy tells me so. Can't buy me
fa la la la la la la la la la la

A love, _____
la _____ la _____ can't buy me love, ev · ry · one tells me so. Can't buy me
fa la la la la la la la la la la la la

T 8 love, _____
la _____ la _____ can't buy me love, they tell me so. Can't buy me
fa la la la la la la la la la la la la

B Can't buy me love,
Fa la la la la la la la ev · ry bo · dy tells me so.
fa la la la la la la la la,

17

S love, _____
la _____ la _____ no no no. I'll
fa la la la la la la (3.)

A love, _____
la _____ la _____ can't buy me love, no no. I'll
fa la la la la la la la la la (3.)

T 8 love, _____
la _____ la _____ can't buy me love no no. I'll
fa la la la la la la la la la (3.)

B Can't buy me love,
fa la la la la la la no no no. I'll
fa la la la la la la la (3.)

21

S love _____
love _____ mon · ey can't buy me love

A love. I don't care too much for mon - ey, mon - ey can't buy me love

T 8 love I don't care too much for mon - ey, mon - ey can't buy me love

B love I don't care too much for mon - ey, mon - ey can't buy me love

f rit.

BECAUSE

Arreglos: Roger Emerson

Compositor: J. Lennon & P. McCartney

1 *Moderately slow* $\text{♩} = 71$ *mf*

Soprano *mf* doo — doo — doo —

Alto *mf* doo doo doo doo doo doo

Tenor *mf* doo doo doo doo doo doo doo doo doo

Bajo *mf* Doo doo doo

Sopr_Coro 2 *mf* doo — doo — doo —

Alt_Coro2 *mf* doo doo doo doo doo doo

Ten_Coro2 *mf* doo doo doo doo doo doo doo doo doo

Baj_Coro2 *mf* Doo doo doo

4

S doo doo — doo — doo —

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo

S2 doo doo — doo — doo —

A2 doo doo doo doo doo doo doo doo

T2 doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo

8

S doo Ah ———— Be - cause the world is round, it turns me on; ———— Be -

A doo Ah ———— Be - cause the world is round, it turns me on; ———— Be -

T doo Ah ———— Be- cause the world is round, it turns me on; ———— Be -

B doo Ah ———— Be- cause the world is round, it turns me on; ———— Be -

S2 doo Ah ———— Be - cause the world is round, it turns me on; ———— Be -

A2 doo Ah ———— Be - cause the world is round, it turns me on; ———— Be -

T2 doo Ah ———— Be- cause the world is round, it turns me on; ———— Be -

B2 doo Ah ———— Be- cause the world is round, it turns me on; ———— Be -

15

S — cause ———— the world is round. Ah. ———— Be -

A — cause ———— the world is round. Ah. ———— Be -

T — cause ———— the world is round. Ah.

B — cause ———— the world is round. Ah.

S2 — cause ———— the world is round. Ah. ————

A2 — cause ———— the world is round. Ah. ————

T2 — cause ———— the world is round. Ah.

B2 — cause ———— the world is round. Ah.

21

S
- cause the wind is high, it blows my mind; Be -

A
- cause the wind is high, it blows my mind; Be -

T
8
cause the wind is high, it blows my mind; Be -

B
cause the wind is high, it blows my mind; Be -

S2
doo _ doo _ doo _ doo _

A2
doo doo doo doo doo doo doo doo

T2
8
doo doo doo doo doo doo doo doo

B2
doo doo doo doo

25

S
- cause the wind is high.

A
- cause the wind is high

T
8
- cause the wind is high.

B
- cause the wind is high.

S2
doo _ doo _ doo _ doo

A2
doo doo doo doo doo doo doo doo

T2
8
doo doo doo doo doo doo doo doo

B2
doo doo doo doo

29

S Ah. Love is old, love is new; Love is all, love is

A Ah. Love is old, love is new; Love is all, love is

T 8 Ah. Love is old, love is new; love is all, love is

B Ah. Love is old, love is new; love is all, love is

S2 Ah. doo - doo -

A2 Ah. doo doo doo doo

T2 8 Ah. doo doo doo doo doo doo doo doo

B2 Ah. doo doo

33

S #you, Be - cause the sky is blue, it makes me

A #you, Be - cause the sky is blue, it makes me

T 8 you, Be - cause the sky is blue, it makes me

B you, Be - cause the sky is blue, it makes me

S2 doo - doo doo doo -

A2 #doo doo doo doo doo doo doo doo

T2 8 doo doo doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo

37

S cry; Be - cause the sky is

A cry; Be - cause the sky is

T cry; Be - cause the sky is

B cry; Be - cause the sky is

S2 doo - doo - doo - doo -

A2 doo doo doo doo

T2 doo doo doo doo

B2 doo doo doo doo

41

S blue. Ah

A blue. Ah

T blue. Ah

B blue. Ah

S2 doo - doo Ah. doo -

A2 doo doo doo doo Ah. doo doo

T2 doo doo doo doo Ah. doo doo doo doo

B2 doo doo Ah. doo

13

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

picks up the rice in the church where a wedding has been.
 writ - ing the words of a ser - mon that no one will hear, *mp*

B2

dm dm dm dm dm dm dm dm

16

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

Lives in a dream no one comes near. Waits at the win - dow, wear ing the face that she keeps -
 Look at him work - ing, darn ing his socks in the night -

B2

dm

19

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

in a jar by the door, who is it for?
 when there's no - bo - dy there, what does he care?

B2

dm dm dm dm dm dm dm dm dm

22

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T *mf* All the lone - ly peo - ple, where do they all come from?

B1 Oo

B2 dm dm dm dm dm dm dm dm dm dm dm

26

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T All the lone - ly peo - ple, where do they all be - lo - ng?

B1 doo doo doo doo doo doo doo

B2 dm dm dm dm dm dm

30

S doo doo doo doo doo Ah look at all the lonely peo - ple

A doo doo doo doo Ah look at all the lonely peo - ple

T ng? doo doo doo Ah look at all the lonely peo - ple. Oo -

B1 Ah look at all the lonely doo doo doo doo doo doo doo

B2 Oo Ah look at all the lonely peo - ple doo - doo doo doo doo

35. *mp*

S: El - ea nor Rig - by died in the church and was bur -
 Fa ther Mc Ken - zie wip - ing the dirt - from his hands

A: *mp* peo - ple, doo doo doo doo doo *p* nm nm nm nm nm nm
 doo doo doo doo doo nm nm nm nm nm nm

T: *mp* peo - ple, doo doo doo doo *p* nm nm nm nm nm nm
 doo doo doo doo doo nm nm nm nm nm nm

B1: *mp* peo - ple doo *p* nm nm nm nm nm nm
 doo doo doo doo doo nm nm nm nm nm nm

B2: *mp* doo doo doo doo doo *p* nm nm nm nm nm nm

39. 1. 2.

S: — ied a - long - with her name — no - bo - dy came. — no one was saved —
 as he walks from the grave, —

A: nm nm Oo —
 nm nm Oo — doo doo doo doo doo

T: nm nm Oo —
 nm nm Oo — doo doo doo doo doo

B1: nm nm Oo —
 nm nm Oo — doo doo doo doo doo

B2: nm nm Oo oo

43. *mp*

S: All the lone ly peo - ple, where do they all - come from?.

A: *mp* doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?.

T: *mp* doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?.

B1: *mp* doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?.

B2: *mp* doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?.

48

S All the lone-ly peo-ple, where do they all be-long? doo doo doo doo doo

A All the lone-ly peo-ple, where do they all be-long? doo doo doo doo

T All the lone-ly peo-ple, where do they all be-long? doo doo doo doo

B1 All the lone-ly peo-ple, where do they all be-long? Oo

B2 All the lone-ly peo-ple, where do they all be-long? Oo

rit. *a tempo mp* *p a tempo* *p a tempo* *p* *p*

54

S doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

a tempo mp *mp*

57

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mf *dim. e rit.* *pp* *mf* *dim. e rit.* *pp* *mf* *dim. e rit.* *pp* *mf* *dim. e rit.* *pp*

YESTERDAY

John Lennon & Paul McCartney

Arr.: Julio Dominguez (versión King's Singers)

1 Moderato *mp*

Soprano
ooh ooh eaooh ooh Yester - day

Alto *p*
Too too too too mm

Tenor *p*
8 Too Too Too too too mm

Bajo *p*
Too too too too too too too mm mm

6

S All my troubles seemed so far a - way Now it looks as tho' they're here to stay Oh.

A

T 8

B mm

10

S I Believe in yester - day. Sudden - ly, I'm not half the man I used to be

A mm mm ooh La la la la la la la la ooh a ooh

T 8 mm mm ooh La la la la la la la ooh a ooh

B mm mm ooh ooh too too too too too

15

S There's a shadow hang - ing o - ver me, Oh yes - ter - day - came sud - den - ly. _____

A hang - ing o - ver me, _____ yes - ter - day - boh _____

T hang - ing o - ver me, yes - ter - day - ooh _____

B too too too too too yes - ter - day - ooh _____

19

S Why she had to go I don't know She wouldn't say: _____ I said some - thing wrong now I

A Why she had to go I don't know She wouldn't say: _____ I said some - thing wrong now I

T Why she had to go I don't know She wouldn't _____ say: say I said some - thing wrong now I

B Why she oh, _____ say: _____ I said some - thing wrong now I

25

S long for yes - ter - day _____ Yes - ter - day, Love was such an eas - y

A long for yes - ter - day _____ mm _____

T long for yes - ter - day _____ mm _____

B long for yes - ter - day too too too too

29

S
game to play, Now I need a place to hide a - way, Oh, I be-lieve in

A
place to hide a - way, _____ I be-lieve

T
place to hide a - way _____ I be-lieve

B
too _____ too too too too too too I be-lieve

33

S
yes - ter - day, _____ mm _____ ooh _____ ooh

A
boh _____ mm _____ Too _____ Too

T
ooh _____ mm _____ Too _____ Too

B
ooh _____ mm _____ too _____ too _____ too _____ too

ten. *mp* *ten.* *p* *ten.* *p* *ten* *p*

38

S
ooh _____ ea - ooh _____ ooh _____

A
Too _____ too _____ too _____ too _____

T
too _____ too _____ too _____ too _____

B
too _____ too _____ too _____ too _____ too _____

poco rit.

MICHELLE

Arr.: K.-F. Jehrlander

John Lennon / Paul McCartney

Introduction $\text{♩} = 116$ (rubato)

Soprano
Do do do do do do do do Mi - chelle, ma belle, these are words that go to - geth - er
Mi - chelle, ma belle, sont les mots qui vont très bien en -

Alto 1
Do do do do do do do do Mi - chelle, ma bel - le, words to qui - geth - er
Mi - chelle, ma bel - le, mots vont très

Alto 2
Do do do do do do do do Mi - chelle, ma bel - le, words to qui - geth - er
Mi - chelle, ma bel - le, mots vont très

Tenor
Do do - do do do do do do do Mi - chelle, ma bel - le, words to qui - geth - er
Mi - chelle, ma bel - le, mots vont très

Bajo
Do do do do do do do do Mi - chelle, these words to qui - geth - er
Mi - chelle, sont mots vont très

9

S
well, ma Mi - chelle semble I love you, I love you, I love you, that's all I want to say un - til I find a
- semble, très bien en

A1
well, ma Mi - chelle semble Love you, love you, I say til I
bien, bien en

A2
well, ma Mi - chelle semble Love you love you, I say til I
bien, bien en

T
well, ma Mi - chelle semble Love you, love you, I say til I
bien, bien en

B
well, ma Mi - chelle semble Love you, love you, I say til I
bien, bien en

S
way — I will say the on - ly words I know that you'll un - der - stand Ma Mi - chelle, Mi - chelle, ma bel - le

A1
find way say the on - ly words I know that you'll un - der - stand Ma Mi - chelle, Mi - chelle, ma bel - le

A2
find way say the on - ly words I know that you'll un - der - stand Ma Mi - chelle, Mi - chelle, ma bel - le

T
8 find way say — the words — that you'll un - der - stand Mi - chelle, ma belle

B
find a way to say, — to say words — I know you'll un - der - stand. Mi chelle, belle Mi - chelle ma belle sont

S
sont les mots qui vont tres bien en - sem - ble, bien en - sem - ble | need you, need you, need you
sem - ble, bien en - sem - ble | want you, want you, want you

A1
sont les mots qui vont tres bien en - sem - ble, bien en - sem - ble | need you, need you, need you
sem - ble, bien en - sem - ble | want you, want you, want you

A2
sont les mots qui vont tres bien en - sem - ble, bien en - sem - ble | need you, need you, need you
sem - ble, bien en - sem - ble | want you, want you, want you

T
8 sont les mots qui vont tres bien en - semble très bien en - semble | need you, need you, need you
da très bien en - semble | want you, want you, want you

B
mots qui vont bien, les mots qui vont bien, tres bien, très bien en - sem - ble | need you, need you, need to
en - sem - ble | want you, want you, want you,

S
make know you by see, — what Get you to mean to some - me. — Un - til | do, I'm

A1
make know you by see, — what Get you to mean to some - me how til | do, I'm

A2
make know you by see, what Get you to mean you to some - me how til | do, I'm

T
8 I need to make you by see now Oh what you mean to some - me. — Un - til | do, I'm
I'll get to you some - me how — | do, I'm

B
make know you by see now what Get you to mean — to me, | | do hope
you — some how, | | do tell —

35

S
hop - ing you will so know what I der mean I love you, Mi - chelle, ma bel - le
tell - ing you so you'll un - der

A1
hop - ing you will so know what I der mean I love you, Mi - chelle, ma bel - le
tell - ing you so you'll un - der

A2
hop - ping you will so know what I der mean I love you Mi - chelle, ma bel - le
tell - ing you so you'll un - der

T
8 hop - ing you will so know what I der mean, I love you, _____
tell - ing you so you'll un - der

B
_____ you will know un - what I mean Mi - chelle, belle Mi - chelle ma belle sont
you will un - der

40

S
sont les mots qui vont tres bien en - stand. Mi - chelle ma belle, sont les mots qui vont très bien en -
(rubato)

A1
sont les mots qui vont tres bien en - stand. Mi - chelle, ma bel - le, mots qui vont très

A2
sont les mots qui vont tres bien en - stand. Mi - chelle, ma bel - le, mots qui vont très

T
8 da da da da da stand. Mi - chelle, ma bel - le mots qui vont très

B
mots qui vont bien, les mots qui vont bien, tres stand. Mi - chelle, sont mots qui vont très

47

S
- semble, très bien en - semble do do

A1
bien, bien en - semble do do

A2
bien, bien en - semble do do do

T
8 bien bien en - semble. I will say the on - ly words I know that you'll un - der - stand, my Mi - chelle _____

B
bien, bien en - semble. I will say the on - ly words I know you'll un - der - stand, my Mi - chelle

BLACKBIRD

Arreglos: Daryl Runswick

Música y Letra: John Lennon y Paul McCartney

1 Tempo giusto, ca. ♩ = 92

Soprano *mf* Black - bird sing - ing in the dead of night

Contralto *mp* Dn dn dn dnn Dn dn dn dnn

Tenor 1 *mp* Dn dn dn dn dn dn a dng a dn dng a dng a dn Dn dn dn dn dn dn a dng a dn dng a dng a dn

Bajo *mp* Dn dn dn dnn Dn dn dn dnn

5

S Take these bro - ken wings - and learn to fly - All your life
Take these sunk - en eyes - and learn to see -

C dn dn dn dn dn dn dn dn dn dn

T1 dn dn dn dn dn dn dn dn a dng a dn dn a dng a dn dn dn dn dn a dng a dn dn a dng a dn

B dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

9 (una persona silbando)

S You were on - ly waiting for this mo - ment to a - rise free e - e -
mo - ment to be free

C dn #dn dn dn dn dn dn #dn dn dn

T1 a dng a dn dn a dng a dn a dng - a dn a dn dng a dn dn dn a dng a dn a dng a dn dn a dng a dn

B dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

40

S
Take these bro - ken wings - and learn to fly - All your life - - -

C
dn dn dn dn dn dn dn dn dn dn

T1
Take these bro - ken wings - and learn to fly - All your life - - -

T2
8 dn dn dn dn dn dn dn dn a dn _ a dn dn a dn _ a dn dn dn dn dn a dn _ a dn dn a dn _ a dn

B
dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

44

S
You were on - ly wait - ing for this mo - ment to a - rise - You were on - ly - wait - ing for this

C
dn dn dn dn dn dn dn dn dn dn

T1
You were on - ly wait - ing for this mo - ment to a - rise - - You were on - ly - wait - ing for this

T2
8 a dn _ a dn dn a dn _ a dn a dn _ a dn dn a dn _ a dn dn dn dn a dn _ a dn

B
dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

47

S
mo - ment to a - rise - - You were on - ly - wait - ing for this mo - ment to a - rise *rit.*

C
dn dn dn dn dn dn dn dn dn dn *rit.*

T1
mo - ment to a - rise - - You were on - ly - wait - ing for this mo - ment to a - rise *rit.*

T2
8 a dn _ a dn dn a dn _ a dn dn dn dn a dn _ a dn a dn _ a dn dn *rit.*

B
dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn *rit.*

HERE, THERE AND EVERYWHERE

Música y Letra: John Lennon y Paul McCartney

1 Not too slow $\text{♩} = 72$

Soprano 1 *mp* da da *p*

Soprano 2 *mp* da da doo doo doo doo

Alto *mp* da da doo doo doo doo *mf*

Tenor 1 8 To lead a bet - ter life I need my love to be near Here

Tenor 2 *mp* da doo doo doo doo

Bajo 1 *mp* da da da da

Bajo 2 *mp* da da da da

5

S1 ooh doo No -

S2 doo doo doo doo doo doo doo doo doo doo doo doo ooh

A doo doo doo doo doo doo doo doo doo wave of her hand

T1 8 mak ing each day of the year chang ing my life with a wave of her hand

T2 8 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo doo doo doo doo doo

17

S1
doo doo

S2
doo doo doo doo doo

A
ooh doo doo doo doo

T1
Some - one is speak - ing but She does - n't know - he's there. I want her

T2
ooh doo doo I want her

B1
doo doo doo doo doo

B2
doo doo doo doo doo doo doo doo

f

20

S1
ah

S2
ah da da

A
ah da da da da da da ne - ver care

T1
ev'ry where and if she's be - side me I know I need ne - ver care but to love her is to love her

T2
ev'ry where and if she's be - side me I know I need ne - ver care

B1
ah ev' - ry where da I need ne - ver care

B2
ah ev'ry where da da da da da da da

mf

24

S1 *p*
doo doo doo doo doo doo doo doo ooh _____

S2 *p*
doo doo doo doo doo doo doo doo doo to share to share _____ doo doo doo

A *p*
doo doo doo doo doo doo doo to share _____ to share to share _____ doo doo

T1 *mp*
8 ev' ry where know ing that love _ is to share _____ each one be - liev - ing that love _

T2 *p*
8 doo doo doo doo doo doo doo doo doo doo doo _____ doo _____ doo _____

B1 *p*
mm _____ doo doo doo doo doo doo doo doo doo doo doo

B2 *p*
mm _____ doo doo doo doo doo doo doo doo doo doo doo

28

S1
doo Watch - ing her eyes . doo doo _____

S2
ooh _____ doo doo doo doo doo doo

A
love _ ne verdies _____ doo doo doo doo

T1
8 _ ne verdies watching her eyes and hoping I'm al - ways there I want her

T2
8 _ doo _ ooh _____ ooh _____ doo _____ doo _____ I want her

B1
doo doo _ doo doo _ doo doo doo _____

B2
doo doo doo doo doo doo doo doo doo doo doo

32

S1 *mp* doo by doo - wa doo by doo - wa *poco cresc.*

S2 doo doo doo by doo - wa doo by doo - wa

A *mp* doo doo doo dooby doo doo doo doo doo doo

T1

T2 to be there *mp* doo doo doo Here, there and ev' ry where

B1 doo doo doo doo doo doo doo Here, there and ev' - ry

B2 *mp* doo doo doo doo doo doo doo doo doo doo

35

S1 doo by - doo - wa ev' - ry where *mf*

S2 doo by - doo - wa ev' - ry where *mf*

A doo by - doo - doo doo doo ev' - ry where *mf* *p*

T1 Here there and ev' - ry - where *mf* *p*

T2 Here there and ev' - ry - where *mf* *p*

B1 Where Here, there and ev' - ry where *mf* *p*

B2 doo doo doo doo ev' - ry where *mf* *p*

WHEN I'M SIXTY FOUR

Música y letra: John Lennon y Paul McCartney

5 $\text{♩} = 70$ *Con brío y sentido del humor*

Soprano

Alto

Tenor *mf*

Bajo *mf*

When I could get be old hand - er y los - ing my hair fuse -

When I could get be old hand - er y los - ing my hair fuse -

7 *mf*

S

A

T

B

man - y years from now will you still be send - ing me a
wher your - lighs have gone you can knit a sweater by the

man - y years from now will you still be send - ing me a
wher your - lighs have gone you can knit a sweater by the

Doot doo doot doo doot doo doo doo
Doot doo doot doo doot doo doo doo doo

Doot doo doot doo doot doo doo doo
Doot doo doot doo doot doo doo doo doo

10

S

A

T

B

doo doo doot doo doo doot doo doo doot

doo doo doot doo doo doot doo doo doot

val - en - tine, birth - day greet - ings, bot tle of wine. Oo
fire side, Sun - day morn - nings go for a ride Oo

val - en - tine, birth - day greet - ings, bot tle of wine Oo
fire side, Sun - day morn - nings go for a ride Oo

If I'd been out till do - ing the gar - den

If I'd been out till do - ing the gar - den

14

S
 quar - ter to three would you lock the door ____ Will you still need me,
 dig - ging the weeds Who could ask for more ____ Will you still need me,

A
 quar - ter to three would you lock the door ____ Will you still need me,
 dig - ging the weeds Who could ask for more ____ Will you still need me,

T
 8
 Would you lock the door ____
 Who could ask for more ____

B
 Would you lock the door ____
 Who could ask for more ____

18 *Divisi*

S
 will you still feed me, When I'm six - ty four ____
 will you still feed me, When I'm six - ty four ____

A
 will you still feed me, When I'm six - ty - four ____
 will you still feed me, When I'm six - ty - four ____

T
 8
 When I'm six - ty - four ____ Da da da da da da da da
 When I'm six - ty - four ____ Ev - 'ry sum - mer we can rent a

B
 When I'm six - ty - four ____ Da da da da da da da da
 When I'm six - ty - four ____ Ev - 'ry sum - mer we can rent a

22 *cresc.*

S
 Da da da da da da da da da. You'll be old - er too ____
 Da da da da da da da da da We shall scrimp and save ____

A
 Da da da da da da. Ah ____
 Da da da da da da We shall scrimp and save ____

T
 8
 da da da da da da da da da da da da da da You'll be old - er and too ____
 cot tage in the Isle of Wight ____ if it's not too dear. We shall scrimp and save ____

B
 da da da da da da da da da da da da da da Ah ____
 cot tage in the Isle of Wight ____ if it's not too dear We shall scrimp and save ____

28 *Divisi* *f*

S Ah — And if you say the word — I could stay with you.
Ah — Grand chil - dren on your knee — Ve - ra Chuck and Dave.

A Ah — And if you say the word — I could stay with you
Ah — Grand chil - dren on your knee — Ve - ra Chuck and Dave.

T 8 Ah — And if you say — the word — I — could stay with you
Ah — Grand chil - dren on — your knee — Ve - ra Chuck and Dave.

B Ah — And if you say on the word — I could stay with you
Ah — Grand - chil - dren say on your knee — Ve - ra Chuck and Dave

37 *mf*

S Send me a post - card drop me a line stat - ing — point of view, —

A Send me a post - card drop me a line stat - ing — point of view, —

T 8 Da da da da — da da da

B Da da da da — da da da

42

S in - di cate pre cise - ly what you mean to say yours sin - cere - ly

A in - di cate pre cise - ly what you mean to say yours sin - cere - ly

T 8 da dat da da da dat Da da da da da da dat da

B da dat da da Da da da da da da dat da

46

S wasting a way Da dat da da _ dat da For -

A wast - ing a way Da dat da da _ dat da For -

T 8 dat Give me your an - swer fill in a form Mine for - ev - er more _

B dat Give me your an - swer fill in a form Mine for - ev - er more _

50

S - ev er - more Will you still need me, Will you still feed me When I'm six - ty four _

A - ev er - more Will you still need me, Will you still feed me When I'm six - ty - four _

T 8 Will you still need me, Will you still feed me When I'm six - ty - four _

B Will you still need me, Will you still feed me When I'm six - ty - four _

55 *ff*

S When I'm six - - ty - four _ *Divisi*

A *ff* Will you need me, will you feed me, when I'm six - ty - four

T 8 *ff* When I'm six - - ty - four _ *Divisi*

B *ff* Will you need me, will you feed me, when I'm six - ty - four _