

# WHEN I'M SIXTY FOUR

Música y letra: John Lennon y Paul McCartney

5       $\text{♩} = 70$       *Con brío y sentido del humor*

Soprano      Alto      Tenor      Bajo

*mf*

When I could get old hand - er los - ing my hair  
I could be be hand - er mend - ing a fuse  
When I could get old hand - er los - ing my hair  
I could be be hand - er mend - ing a fuse

7      *mf*

S      A      T      B

Doot doo doot doo doot doo doo doo  
Doot doo doot doo doot doo doo doo  
Doot doo doot doo doot doo doo doo  
Doot doo doot doo doot doo doo doo

many years from now will you still be sending me a  
when your ligths have gone you can knit a sweater by the  
many years from now will you still be sending me a  
when your ligths have gone you can knit a sweater by the

10      *mf*

S      A      T      B

doo doo doot doot If I'd been out till  
doo doo doot doot doo - ing the gar den  
doo doo doot doot If I'd been out till  
doo doo doot doot doo - ing the gar den

val-en - tine, birth - day greet - ings, bot - tle of wine. Oo  
fire side, Sun - day morn - nings go for a ride Oo  
val-en - tine, birth - day greet - ings, bot - tle of wine Oo  
fire side, Sun - day morn - nings go for a ride Oo

14

S: quarter to three would you lock the door \_\_\_\_\_ Will you still need me,  
dig - ging the weeds Who could ask for more \_\_\_\_\_ Will you still need me,  
Will you still need me,

A: quarter to three would you lock the door \_\_\_\_\_ Will you still need me,  
dig - ging the weeds Who could ask for more \_\_\_\_\_ Will you still need me,  
Will you still need me,

T: 8 Would you lock the door \_\_\_\_\_  
Who could ask for more \_\_\_\_\_

B: Would you lock the door \_\_\_\_\_  
Who could ask for more \_\_\_\_\_

18

Divisi

S: will you still feed me, When I'm six - ty four \_\_\_\_\_  
will you still feed me, When I'm six - ty four \_\_\_\_\_

A: will you still feed me, When I'm six - ty - four \_\_\_\_\_  
will you still feed me, When I'm six - ty - four \_\_\_\_\_

T: 8 When I'm six - ty - four \_\_\_\_\_ Da da da da da da da da  
When I'm six - ty - four. \_\_\_\_\_ Ev - 'ry sum - mer we can rent a

B: When I'm six - ty - four \_\_\_\_\_ Da da da da da da da da  
When I'm six - ty - four. \_\_\_\_\_ Ev - 'ry sum - mer we can rent a

22

S: Da da da da da da da da. You'll be old - er too \_\_\_\_\_  
Da da da da da da da da. We shall scrimp and save \_\_\_\_\_ cresc.

A: Da da da da da da da da. Ah \_\_\_\_\_  
Da da da da da da da da. We shall scrimp and save \_\_\_\_\_ cresc.

T: 8 da da da da da da \_\_\_\_\_ da dada da da You'll be old - er too  
cot tagein the Isle of Wight \_\_\_\_\_ if it'snot too dear. We shall scrimp and save \_\_\_\_\_ cresc.

B: da da da da da da da da \_\_\_\_\_ da dada da da Ah \_\_\_\_\_  
cot tagein the Isle of Wight \_\_\_\_\_ if it'snot too dear. We shall scrimp and save \_\_\_\_\_ cresc.

28

*Divisi f*

S Ah — And if you say the word — I could stay with you.  
Ah — Grand-chil - dren on your knee — Ve - ra Chuck and Dave.

A Ah — And if you say the word — I could stay with you.  
Ah — Grand-chil - dren on your knee — Ve - ra Chuck and Dave.

T 8 Ah — And if you say the word — I could stay with you.  
Ah — Grand-chil - dren on your knee — Ve - ra Chuck and Dave.

B Ah — And if you say the word — I could stay with you.  
Ah — Grand-chil - dren on your knee — Ve - ra Chuck and Dave.

37 **2.**

*mf*

S Send me a post - card drop me a line stating — point of wiew, —

A Send me a post - card drop me a line stat - ing — point of wiew, —

T 8 Da da da da — da da da

B Da da da da — da da da

42

S in - di cate pre cise ly what you mean to say yours sin - cere - ly

A in - di cate pre cise ly what you mean to say yours sin - cere - ly

T 8 da dat da da da dat Da da da da — da da dat da

B da dat da da Da da da da — da da dat da

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**46**

wasting a way Da dat da da da dat da For -

wasting a way Da dat da da da dat da For -

dat Give me your an - swer fill in a form Mine for - ev - er more

dat Give me your an - swer fill in a form Mine for - ev - er more

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**50**

-ever - more Will you still need me, Will you still feed. me When I'm six - ty four

-ever - more Will you still need me, Will you still feed. me When I'm six - ty - four

Will you still need me, Will you still feed. me When I'm six - ty - four

Will you still need me, Will you still feed. me When I'm six - ty - four

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**55**

ff When I'm six - - - ty - four

When you need me, will you feed me, when I'm six - ty - four

ff When I'm six - - - ty - four

Will you need me, will you feed me, when I'm six - ty - four

*Divisi*

**8 8 8 8:**