

# YESTERDAY

John Lennon & Paul McCartney

Arr.: Julio Dominguez (versión King's Singers)

1 Moderato *mp*

Soprano  
ooh ooh eaooh ooh Yester - day

Alto *p*  
Too too too too mm

Tenor *p*  
8 Too Too Too too too mm

Bajo *p*  
Too too too too too too too too mm mm

6

S All my troubles seemed so far a - way Now it looks as tho' they're here to stay Oh.

A

T 8

B mm

10

S I Believe in yester - day. Sudden - ly, I'm not half the man I used to be

A mm mm ooh La la la la la la la la ooh a ooh

T 8 mm mm ooh La la la la la la la la ooh a ooh

B mm mm ooh ooh too too too too too

15

S There's a shadow hang - ing o - ver me, Oh yes - ter - day - came sud - den - ly. \_\_\_\_\_

A hang - ing o - ver me, \_\_\_\_\_ yes - ter - day - boh \_\_\_\_\_

T hang - ing o - ver me, yes - ter - day - ooh \_\_\_\_\_

B too too too too too yes - ter - day - ooh \_\_\_\_\_

19

S Why she had to go I don't know She wouldn't say: \_\_\_\_\_ I said some - thing wrong now I

A Why she had to go I don't know She wouldn't say: \_\_\_\_\_ I said some - thing wrong now I

T Why she had to go I don't know She wouldn't \_\_\_\_\_ say: say I said some - thing wrong now I

B Why she oh, \_\_\_\_\_ say: \_\_\_\_\_ I said some - thing wrong now I

25

S long for yes - ter - day \_\_\_\_\_ Yes - ter - day, Love was such an eas - y

A long for yes - ter - day \_\_\_\_\_ mm \_\_\_\_\_

T long for yes - ter - day \_\_\_\_\_ mm \_\_\_\_\_

B long for yes - ter - day too too too too

29

S  
game to play, Now I need a place to hide - way, Oh, I be-lieve in

A  
place to hide - way, \_\_\_\_\_ I be-lieve

T  
place to hide - way \_\_\_\_\_ I be-lieve

B  
too \_\_\_\_\_ too too too too too too I be-lieve

33

S  
yes - ter - day, \_\_\_\_\_ mm \_\_\_\_\_ ooh \_\_\_\_\_ ooh

A  
boh \_\_\_\_\_ mm \_\_\_\_\_ Too \_\_\_\_\_ Too

T  
ooh \_\_\_\_\_ mm \_\_\_\_\_ Too \_\_\_\_\_ Too

B  
ooh \_\_\_\_\_ mm \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_ too

*ten.* *mp* *ten.* *p* *ten.* *p* *ten* *p*

38

S  
ooh \_\_\_\_\_ ea - ooh \_\_\_\_\_ ooh \_\_\_\_\_

A  
Too \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_

T  
too \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_

B  
too \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_ too \_\_\_\_\_

*poco rit.*