

YESTERDAY

John Lennon & Paul McCartney

Arr.: Julio Dominguez (versión King's Singers)

Moderato
mp

Soprano

Alto

Tenor

Bajo

ooh ooh eaoh ooh Yester - day

p p

p p

p

Too _ too _ too _ too _ mm _

Too _ Too _ Too _ too _ too _ mm _

Too _ too _ too _ too _ too _ too _ mm _ mm _

S

A

T

B

6

All my troub - les seemed so far a - way Now it looks as tho' they're here to stay Oh.

p p

mm _

S

A

T

B

10

I Believe in yester - day. Sudden - ly, I'm not halfthe man I used to be _

mm _ boh La la la la la la boh _ a _ ooh _

mm _ ooh La la la la la la ooh _ a _ ooh _

mm _ ooh ooh too too too too too too

15

S: There's a shadow hang·ing o - ver me, Oh yes · ter · day - came sud · den · ly. —

A: hang - ing o · ver me, _____ yes · ter · day - ooh _____

T: 8 hang · ing o · ver me, yes · ter · day - ooh _____

B: too too too too yes - ter · day - ooh _____

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S: Why she had to go I don't know She wouldn't say: _____ I said some - thing wrong now! *f* dim.

A: Why she had to go I don't know She wouldn't say: _____ I said some - thing wrong now! *f* dim.

T: 8 Why she had to go I don't know She wouldn't say: say I said some - thing wrong now! *f* dim.

B: Why she oh, _____ say: _____ I said some - thing wrong now! *f* dim.

25

S: long for yes - ter - day _____ Yesterday, Love was such an eas - y

A: long for yes - ter - day mm _____

T: 8 long for yes - ter - day mm _____

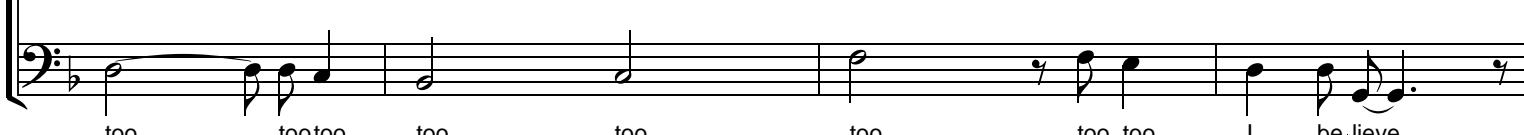
B: long for yes - ter - day too too too too

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Soprano (S) 

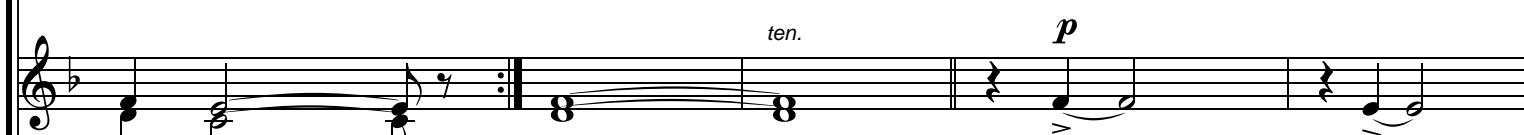
Alto (A) 

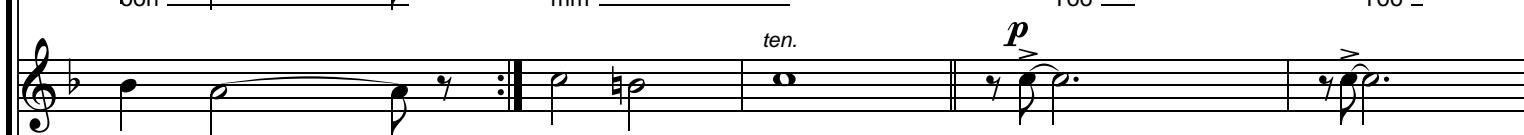
Tenor (T) 

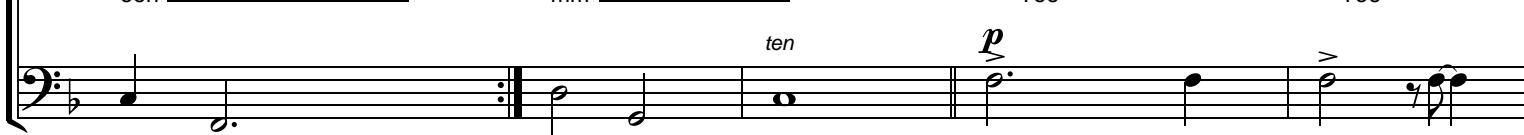
Bass (B) 

33

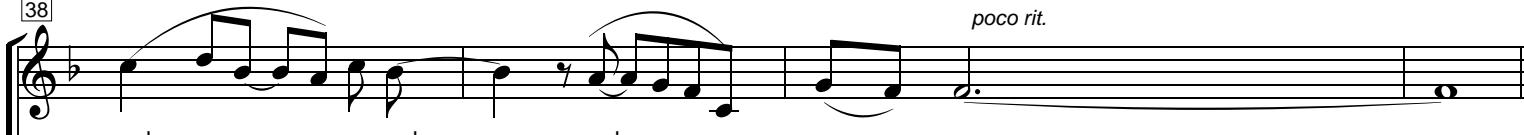
Soprano (S) 

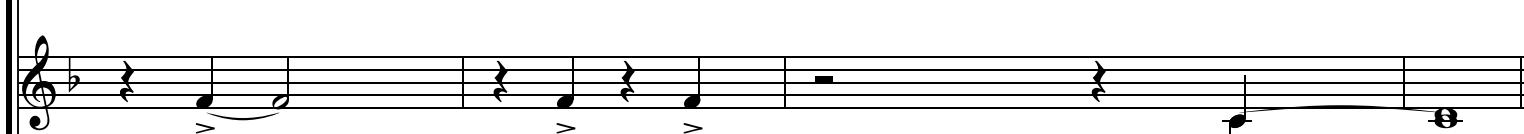
Alto (A) 

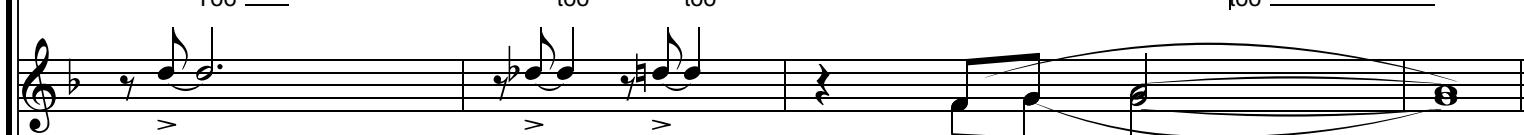
Tenor (T) 

Bass (B) 

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Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 