

13

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

picks up the rice in the church where a wedding has been.
 writ - ing the words of a ser - mon that no one will hear, *mp*

B2

dm dm dm dm dm dm dm dm

16

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

Lives in a dream no one comes near. Waits at the win - dow, wear ing the face that she keeps -
 Look at him work - ing, darn ing his socks in the night -

B2

dm

19

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B1

in a jar by the door, who is it for?
 when there's no - bo - dy there, what does he care?

B2

dm dm dm dm dm dm dm dm dm dm

22

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T *mf* All the lone - ly peo - ple, where do they all come from?

B1 Oo

B2 dm dm dm dm dm dm dm

26

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T All the lone - ly peo - ple, where do they all be - lo - ng?

B1 doo doo doo doo doo doo doo

B2 dm dm dm dm

30

S doo doo doo doo doo Ah look at all the lonely peo - ple

A doo doo doo doo Ah look at all the lonely peo - ple

T ng? doo doo doo Ah look at all the lonely peo - ple. Oo -

B1 Ah look at all the lonely doo doo doo doo doo doo doo

B2 Oo Ah look at all the lonely peo - ple doo - doo doo doo doo

35. *mp*

S: El - ea nor Rig - by died in the church and was bur -
 A: Fa ther Mc Ken - zie wip - ing the dirt - from his hands

A: peo - ple, doo doo doo doo doo nm nm nm nm nm nm
 T: peo - ple, doo doo doo doo nm nm nm nm nm nm
 B1: peo - ple doo nm nm nm nm nm nm
 B2: doo doo doo doo doo nm nm nm nm nm nm

39. 1. 2.

S: - ied a - long - with her name - no - bo - dy came. - no one was saved -
 A: - as he walks from the grave, -

A: nm nm Oo -
 T: nm nm Oo - doo doo doo doo doo
 B1: nm nm Oo - doo doo doo doo
 B2: nm nm Oo oo

43. *mp*

S: All the lone ly peo - ple, where do they all - come from?
 A: doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?
 T: doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?
 B1: doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?
 B2: doo doo doo doo doo doo doo doo doo doo All the lone ly peo - ple, where do they all - come from?

48

S All the lone-ly peo-ple, where do they all be-long? doo doo doo doo doo

A All the lone-ly peo-ple, where do they all be-long? doo doo doo doo

T All the lone-ly peo-ple, where do they all be-long? doo doo doo doo

B1 All the lone-ly peo-ple, where do they all be-long? Oo

B2 All the lone-ly peo-ple, where do they all be-long? Oo

rit. *a tempo mp* *p a tempo* *p a tempo* *p* *p*

54

S doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo doo doo doo doo doo doo

a tempo mp *mp*

57

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mf *dim. e rit.* *pp* *mf* *dim. e rit.* *pp* *mf* *dim. e rit.* *pp* *mf* *dim. e rit.* *pp*