CONCIERTO Y III TALLER DE CANTO CORAL ORGANIZADO POR EL CORO CRISTÓBAL DE MORALES

DIRECTOR INVITADO JAVIER BUSTO

EN BENEFICIO DE MEDICUS MUNDI MADRID

DOMINGO 20.05.12 • SALA DE COLUMNAS • 12.30h
ENTRADA 5 € • SOCIOS 3 €
Can't Buy Me Love

Letra y Música: John Lennon y Paul McCartney

Arreglo coral: Keith Abbs

Soprano

Tenor

Alto

Bajo

1. I'll buy you a diamond ring, my friend, if it makes you feel all I've got to give if you say you love me.

3. Say that you need no diamond rings and I'll be sat is fied (.)

Tell me that you want the kind of things, that money just can't buy.

I may not have a lot to give but what I've got I'll give to you.

Tell me that you want the kind of things, that money just can't buy.

Say that you need no diamond rings and I'll be satisfied.

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Can't Buy Me Love

Ir a la (tercera vez)
love, every body tells me so. Can't buy me love, every one tells me so. Can't buy me love, they tell me so. Can't buy me love, no no. I'll la la, fa la la la la la, la (3.)

love, I don't care too much for money, money can't buy me love
Because

Moderately slow  \( \frac{3}{4} = 71 \)

Soprano

Alto

Tenor

Bajo

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Sopr_Coro 2

Alt_Coro2

Ten_Coro2

Bajo_Coro2

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S

A

T

B

S2

A2

T2

B2

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Because-final-2.myr
Because the world is round, it turns me on;
cause the wind is high, it blows my mind;

Because-

Because-

Because-

Because-

Because-

Because-

cause the wind is high, it blows my mind;

cause the wind is high, it blows my mind;

cause the wind is high, it blows my mind;

cause the wind is high, it blows my mind;
Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

Ah. Love is old, love is new; Love is all, love is

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me

you, Because the sky is blue, it makes me
cry; Because the sky is blue.
Ah.
Eleanor Rigby
J. Lennon/P. McCartney Arr. Paul Hart

Rolling along = 120

Soprano

Ah look at all the lonely people.

Alto

Ah look at all the lonely people.

Tenor

Ah look at all the lonely people.

Bajo 1

Ah look at all the lonely people.

Bajo 2

Ah look at all the lonely people.
Lives in a dream  
Waits at the window,  
Wearing the face that she keeps  
No one comes near.  
Look at him working,  
Darning his socks in the night  

in a jar by the door,  
Who is it for?  
When there's nobody there,  
What does he care?
All the lonely people, where do they all come from?

All the lonely people, where do they all belong?

Ah look at all the lonely people.

Ah look at all the lonely people.
El-ea-nor Rig-by died in the church and was buried
people, doo doo doo doo no-body came.

no one was saved

as he walks from the grave, All the lone-ly peo-ple, where do they all come from?

people, doo doo doo doo All the lone-ly peo-ple, where do they all come from?

people, doo doo doo doo All the lone-ly peo-ple, where do they all come from?

people, doo doo doo doo All the lone-ly peo-ple, where do they all come from?
All the lonely people, where do they all belong? doo doo doo doo doo doo...
YESTERDAY

John Lennon & Paul McCartney

Arr.: Julio Dominguez (versión King's Singers)

Moderato

Soprano

Alto

Tenor

Bajo

All my troubles seemed so far away
Now it looks as tho' they're here to stay
Oh.

I Believe in yesterday.
Suddenly, I'm not half the man I used to be

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday

Yesterday
There's a shadow hanging over me, Oh yesterday came suddenly.

Why she had to go I don't know She wouldn't say: I said something wrong now I

Why she oh, say: I said something wrong now I

long for yesterday yesterday, Love was such an easy
game to play, Now I need a place to hide away, Oh, I believe in

too too too too too too too I believe

yes-ter-day, mm ooh ooh

boh mm Too Too

ooh mm too too too too

poco rit. ooh ea-ooh ooh

Too Too too too too
Arr.: K.-F. Jehrlander

Soprano: Michelle, ma belle, these are words that go together.

Alto 1: Michelle, ma belle, sont les mots qui vont très bien ensemble.

Alto 2: Michelle, ma belle, words together.

Tenor: Michelle, ma belle, words togeth-

Bajo: Michelle, ma belle, these words togeth-

Introduction

Soprano: Michelle, ma belle, these are words that go together.

Alto 1: Michelle, ma belle, sont les mots qui vont très bien ensemble.

Alto 2: Michelle, ma belle, words togeth-

Tenor: Michelle, ma belle, words togeth-

Bajo: Michelle, ma belle, these words togeth-

Well, ma Michelle, I love you, I love you, I love you, that's all I want to say until I find a

Well, ma Michelle, I love you, I love you, I love you, that's all I want to say until I find a

Well, ma Michelle, I love you, I love you, I love you, that's all I want to say until I find a

Well, ma Michelle, I love you, I love you, I love you, that's all I want to say until I find a
way I will say the only words I know that you'll understand Ma Michelle, Michelle, ma belle

find way say the only words I know that you'll understand Ma Michelle, Michelle, ma belle

find a way to say, to say words I know you'll understand Ma Michelle, Michelle, ma belle

mots qui vont bien, les mots qui vont bien, tres bien, tres bien ensemb...
hoping you will know what I mean, I love you, Michelle, ma belle.

(b) These are the words that go very well together. Michelle, ma belle, are the words that go very well together.

da da da da da, Michelle, ma belle, words that go very well together.

I will say the only words I know that you'll understand, my Michelle.

bien, bien ensemble. I will say the only words I know you'll understand, my Michelle.
Música y Letra: John Lennon y Paul McCartney
Arreglos: Daryl Runswick

Tempo giusto, ca. q = 92

Soprano
Contralto
Tenor 1
Bajo

Blackbird singing in the dead of night

Take these broken wings and learn to fly
All your life

Take these sunk-en eyes and learn to see

You were only waiting for this mo-ment to be-rise e-e-e

(una persona silbando)
Blackbird

Blackbird, fly
into the light...

of a dark black night, e e e e e, e e e e e e e e

Blackbird_final.myr 2/4 Sábado 25 de febrero de 2012, 10:26:28
Black bird singing in the dead of night

Black bird singing in the dead of night

Into the light of a dark, black

Blackbird_final.myr 3/4 Sábado 25 de febrero de 2012, 10:26:29
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise
You were only waiting for this moment to arise
Here, There and Everywhere

Música y Letra: John Lennon y Paul McCartney

Not too slow

To lead a better life I need my love to be near Here

Making each day of the year changing my life with a wave of her hand

Making each day of the year changing my life with a wave of her hand

To lead a better life I need my love to be near Here

Not too slow

To lead a better life I need my love to be near Here

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Making each day of the year changing my life with a wave of her hand

Here_There_Everywhere_final.myr 1/5 Viernes 4 de mayo de 2012, 12:44:27
No body can deny that there's something there. There's something there.

Running my hand through her hair both of us thinking how good it can be.
Someone is speaking, but she doesn't know he's there.

I want her ever where and if she's beside me I know I need never care but to love her is to love her.
doo doo doo doo doo doo doo doo ooh

ev’ry where knowing that love is to share
each one believ-ing that love

Watch-ing her eyes, and hop-ing I’m al-ways there.

love ne-ver-adies

ne-ver-adies watching her eyes and hop-ing I’m al-ways there, I want her

I want her
When I'm sixty-four

Música y letra: John Lennon y Paul McCartney

Soprano

When I get older losing my hair

Alto

I could be handy mending a fuse

Tenor

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Bajo

Years from now, will you still be sending me a valentine, birthday greetings, bottle of wine.

When I get older losing my hair

When you're old, losing your hair

When I get older losing my hair

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

If I'd been out till doing the garden

Soprano

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Alto

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Tenor

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Bajo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

When I get older losing my hair

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

If I'd been out till doing the garden

Soprano

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Alto

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Tenor

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Bajo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

When I get older losing my hair

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

Doot doo doo, doo doo doo, doo doo doo, doo doo doo doo

If I'd been out till doing the garden
quarter to three would you lock the door
Who could ask for more
Will you still need me,

Will you still need me,
digging the weeds

Will you still need me,

Would you lock the door
Who could ask for more

Will you still need me,
digging the weeds

Who could ask for more

Will you still need me,

When I'm sixty-four
digging the weeds

Will you still need me,

Would you lock the door
Who could ask for more

Will you still need me,

When I'm sixty-four
digging the weeds

Will you still need me,

Would you lock the door
Who could ask for more

Will you still need me,

When I'm sixty-four
digging the weeds

Will you still need me,

Would you lock the door
Who could ask for more

Will you still need me,

When I'm sixty-four
digging the weeds

Will you still need me,

Would you lock the door
Who could ask for more

Will you still need me,
Ah And if you say the word I could stay with you.

Grandchildren on your knee Vera Chuck and Dave.

Send me a postcard drop me a line stating point of view,

Da da da da da da da da da da da da

in - di - cate pre - cise - ly what you mean to say yours sin - cere - ly

wasting a way Da dat da da da_ dat da For.

Give me your answer fill in a form Mine for-ev-er-more

Will you still need me, Will you still feed me When I'm sixty-four

ff

When I'm sixty-four

ff

Will you need me, will you feed me, when I'm sixty-four

When I'm sixty-four

ff

Will you need me, will you feed me, when I'm sixty-four